



**MediaSoft International**

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**DVD Authoring: Job Description**

<b>Project Name</b>			
<b>Input media</b>	<input type="checkbox"/> BetaCam SP PAL (default) <input type="checkbox"/> BetaCam SX PAL <input type="checkbox"/> Digital BetaCam PAL <input type="checkbox"/> DVCAM <input type="checkbox"/> D1 <input type="checkbox"/> Other: .....		
<b>Pre-Processing</b>	Please describe any preprocessing needed for the project:		
<b>Duration</b>	Running Time (primary video & any additional video):		
<b>Aspect Ratio &amp; system</b>	<input type="checkbox"/> 4:3 (default) <input type="checkbox"/> 16:9 (wide screen)	<input type="checkbox"/> PAL (default) <input type="checkbox"/> NTSC	
<b>Titles / Chapters</b>	<b>Title list:</b> _____		<b>Chapters (scene selections) per Title</b>
	1. English narration title 2. French narration title 3. Credits		
<b>Audio languages</b>	<input type="checkbox"/> One (default)	<b>X More</b>	Qty: .....
<b>Subtitle Languages</b> <sup>(6)</sup>	<input type="checkbox"/> None	<b>X More</b>	Qty: .....
<b>Menus</b>	<input type="checkbox"/> None <input type="checkbox"/> Design of still Menus (default is 1 menu with 3 buttons) <input type="checkbox"/> Design of Animated Menus <input type="checkbox"/> Menu graphics and/or animations are provided by the customer		Qty: ..... Qty: ..... Qty: .....
<b>Copy Protection</b>	<input checked="" type="checkbox"/> None (default) <input type="checkbox"/> Macrovision Analog Protection <sup>(5)</sup>	<input type="checkbox"/> Content Scrambling System <input type="checkbox"/> Digital Copy Protection System	
<b>Regional Coding</b>	<input checked="" type="checkbox"/> None regional coding (default) <input type="checkbox"/> 1 – North America <input type="checkbox"/> 2 – Japan and Europe <input type="checkbox"/> 3 – Southern Asia	<input type="checkbox"/> 4 – South Pacific, Center and South America <input type="checkbox"/> 5 – Asia and Africa <input type="checkbox"/> 6 – China <input type="checkbox"/> 8 – Special Venues (Aircrafts, etc.)	
<b>Desired Final Capacity</b> <sup>(1)</sup>	<input checked="" type="checkbox"/> 4.7 GB (DVD-05, Single Side & Single Layer) (default) <input type="checkbox"/> 8.5 GB (DVD-09, Single Side & Dual Layer) <input type="checkbox"/> 9.4 GB (DVD-10, Double Side & Single Layer) <input type="checkbox"/> 16.9 GB (DVD-18, Double Side & Double Layer)		
<b>Authoring Output media</b>	<input type="checkbox"/> DVD-R "authoring" media type, ready for mastering (Default) <input type="checkbox"/> DLT with DDP 2.0 0 ready for mastering <input type="checkbox"/> Other: .....		Qty: Qty: .....
<b>Special notes, project description and project parameters in detail</b>			

**Notes & Comments:**

- (1) For example, DVD-05 can contain over two hours of video and DVD-09 can contain 4 hours (an average data rate of 4.69 Mbits/sec for image & sound, with 3 audio channels and 4 subtitle channels)
- (2) Digital Linear Tape (DLT) compression option must be set to "OFF".  
Disk Description Protocol (DDP) can be stored on a floppy disk.
- (3) The audio source must have identical time code with the video source.
- (4) All sound formats are sampled at 48KHz. All stereo formats can be encoded with Dolby Pro Logic Surround.  
Each track can be used for different language. In audio streams, the "x.1" denotes the subwoofer channel.
- (5) Royalties must be paid to Macrovision.
- (6) Subtitles should be provided with a file in "TC in, TC out, text" format.